

original

Sotheby. 9-10 June 1936. Mr. Connors.

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1936.

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CATALOGUE
OF
THE COLLECTION OF
ANTIQUITIES AND MEDIAEVAL OBJECTS
ETC.

The Property of Dr. Arthur Relf, M.R.C.S., F.S.A.
Barn House, Gerrards Cross, Bucks,

INCLUDING

STONE AND BRONZE AGE IMPLEMENTS,
EGYPTIAN, ASSYRIAN, GREEK, ROMAN, AND
ANGLO-SAXON ANTIQUITIES,
MEDIAEVAL OBJECTS, SEAL MATRICES AND
RINGS, ETC.,

Also

A CHOICE COLLECTION OF RINGS,

The Property of Th. Lydiard Wilson, Esq., M.D.
26, Seymour Street, W.,

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE
OF
THE COLLECTION OF
ANTIQUITIES AND MEDIÆVAL OBJECTS
ETC.,

The Property of Dr. Arthur Relf,
M.R.C.S., F.S.A.,

FIRST DAY'S SALE.
Tuesday, June 9th, 1936.

STONE IMPLEMENTS.

LOT

- | | | |
|---|---|----|
| 1 | PALEOLITHIC. Two Chellean Implements; and four Acheulian Ovates, <i>all from Sturry</i> ; three others, <i>from Bekesbourne</i> ; and two forgeries | 11 |
| 2 | An ovate Specimen, <i>from Greenhithe</i> ; an Acheulian Implement, <i>from Suffolk</i> , 8½ in. long; another, <i>from Crayford</i> ; and a pointed Implement, <i>from Greenhithe</i> ; <i>all very fine</i> | 4 |
| 3 | An unusually fine ovate Implement, <i>from the Crayford brick-earth</i> , 6 in. by 4 in.; a circular Specimen, <i>from Greenhithe</i> ; and two others | 4 |
| 4 | Another Ovate, <i>from the Crayford brickearth</i> ; and others, <i>from the Globe pit, Greenhithe, and Swanscombe</i> | 10 |
| 5 | A fine Implement, <i>from Grays</i> , 7 in. long; and others, <i>from Swanscombe, Crayford brickearth, and Milton Street</i> | 10 |
| 6 | A narrow Ovate, <i>from the Crayford brickearth</i> ; others, <i>from Dartford, Swanscombe, Greenhithe, and Milton Street</i> ; an Ovate, <i>from Burnham</i> ; and an Implement, <i>from Ilford</i> | 10 |
| 7 | An Implement, <i>from the "Sub Crag"</i> ; and Drift Implements, <i>from Greenhithe and Milton Street</i> | 11 |

- 8 A fine Ovate, and seven others, *from Greenhithe*; a large pointed Implement, and four others, *from the Globe pit*; a good and interesting lot 13
- 9 Two good ovate Implements; and fourteen Flake Tools, *all Clactonian or Mousterian, from Baker's hole* 16
- 10 A number of Implement, *of doubtful authenticity*
- 11 NEOLITHIC. Six Thames Picks, *from Greenhithe*; another, *from Swanscombe*; one other, *from Swanscombe Woods*; four Axes, *from the South Downs*; and one, *from Lakenheath* 13
- 12 Others, *from the Sussex Downs, Suffolk, Southampton, Icklingham, Lakenheath, Swanscombe Woods, Mildenhall, and Essex* 21
- 13 Six polished basalt Axes, and a Chisel, *from Antrim*; two others, *from Scotland*; another, *from Lake Geneva*; and two others 12
- 14 Two partly polished Axes, *from Mildenhall and Dawley*; others, *from the Swiss Lakes*; and one, *from Ohio* 12
- 15 Five flint Saws; and two Knives, *from Egypt*; an Axe, an Arrow Head; and eight bone Implements, *from the Swiss Lakes, on two cards* 16
- 16 A Saddle Quern; a Sharpening Stone; and a Pounder, *from a prehistoric hut on Constantine Island, N. Cornwall*; a stone Disc, *from a Pict's house at Libster, near Wick*; a perforated Axe Hammer, *Cumberland*; and two Axes, *from Walls, Shetland* 7
- 17 Three chipped flint Axes; and a polished Axe, *Denmark*; and a broken Axe, *from Ilford* 5
- 18 Scrapers, etc., *from the prehistoric temple of Hagyar Kim, Malta*; and twenty-seven Arrowheads, *from the United States*
a lot
- 19 Fifteen Arrowheads, principally of obsidian, *from Peru* 15
- 20 Sixteen others, of varied types, *from English localities*, some fine 16

- 21 A polished flint Axe, *Yiewsley*; another, *from the Thames, Windsor*; three from *Ireland*; a fine Axe, *from Northumberland*; and two others 8
- 22 Four polished flint Axes, and four others, *from Aix le Bains* 8
- 23 Twenty-five bone Pins, *from the Swiss Lake dwellings*; and a Stag's Horn adze, *from the Thames* 26
- 24 Five Skulls and a stone Pounder, *from prehistoric burials at Constantine Bay, N. Cornwall* ~~6~~ 2/-
- 25 Mammoth Teeth and Tusks, *from the 100 feet level at Swanscombe*; a box of Pottery, *from hut sites at Bekesbourne, Kent*; and another of mediaeval fragments, and a denier of Louis XI (A.D. 1226-1270), *from foundations of a chalk-built building at Bekesbourne*, in three boxes 3 *Passed*
- 26 A perforated stone Axe; and twenty-five "fertility" Amulets in stone, *from Bolivia* 26 *do.*
- 27 A polished stone Axe, *from Shetland*; a horn Socket, *Swiss Lakes*; a stone Gate Socket; a small Quern; a polished Axe; and five others 10 2/-
- 28 A collection of silver ornaments, Necklaces, and other objects, worn by the Aurocanian Indians of Central America, some dating prior to the Spanish conquest, on tablet *a lot* 4/10/-

BRONZE AGE OBJECTS.

- 29 An early Knife Dagger Blade, *from the Thames*; another, *from a Wiltshire barrow*; and a curious Blade, *from Scotland* 3 2/5/- *Wells.*
- 30 A socketed Celt; a narrow Palstave; and a Knife Blade, *found at Hounslow*; and a Whetstone, *from Lakenheath* 4 2/-
- 31 A fine Palstave, with broad blade and cabled stop ridge, *from Cambridgeshire*; a Palstave, *from Brighton*; and another, *from Chard, Somerset* 3 4/15/-

- 32 An early flat Axe, from *Antrim*; an imperfect Axe, from *Twickenham*; an early Palstave, from *Bedwyn*; another, from *Maidenhead*; and one other 5 3/5/- Wells
- 33 A good Palstave, from *Southampton*; another, with narrow blade, from *Grays*; and another, from the same locality 3 4/10/-
- 34 A good socketed Celt, from the *Thames at Wandsworth*; another, decorated, from *Ipswich*; another, from *Reculver*; and an imperfect Spear-Head, from *Suffolk* 4 3/5/- Wells
- 35 A Spear Head, with narrow blade, from *Lakenheath*; two socketed Celts, from *Brittany*; a small Javelin Head, from *Tuddenham*; and a Lump of Copper, from *Penmaenmawr* 5 2/- Lawrence
- 36 A bronze socketed Axe; eleven Spindle Whorls, of various periods; a broken Palstave; and a large Roman As 14 20/-
- 37 Three pairs of Tweezers; four Pins; three small Figures; and a Chain with pendant, in the form of a puma, all in silver, from *Peru* 11 25/- Wells
- 38 A bronze Sword, with fish-tail handle plate, and nine rivet-holes, 21 in. long, from the *Thames at Richmond* 4/5/- Hakin
- 39 A bronze cruciform Ornament, decorated with a quatrefoil in panels, and chequer ornament, inlaid with enamel, *Early Iron Age*, found in *Suffolk*, rare [PLATE I] 16/10/- Maynard
- 40 A Celtic bronze Spur, found in *Wilts* [PLATE I]; a Torque of twisted bronze, *Colchester*; and a Horse Bit, found in *Ireland* (slightly faulty); all of the *Early Iron Age* 4 13/10/- Lawrence
- ** With this lot is included a book, "The Early Iron Age in Denmark," in which a similar Spur is figured.
- 41 A well-preserved bronze spectacle Brooch, of *Hallstatt* type, on wooden tablet 4/-

EGYPTIAN ANTIQUITIES.

- 42 A bronze Mirror, with inlaid stone handle; two others, with handles; and two unmounted specimens 5 2/- Lawrence
- 43 A bronze Figure of Osiris, 10½ in. high; and two others, smaller 3 35/-

- 44 Three others, of Isis and Horus; and an imperfect Figure of Sekhet 4 *2/5/-*
1/5/-
- 45 A bronze Figure of Ptah; others of Osiris and a Bull; an Ægis of Bast; and three others 7 *3/5/-*
- 30/-*
30/- 46 A well-modelled Figure of Har-pa-Krut walking; another, of Bast; a Snake Box, with a head of Atmu; and another Snake Box, with bones of the snake in a frame 5
- 47 An inscribed Ushabti, in limestone; and nine others, some doubtful 10 *10/-*
Clement
- 48 Another, of good blue colour; and thirteen others 14 *30/-*
- 49 An inscribed Ushabti, of small size; thirty-two various Amulets; and four Scarabs, on three tablets 3 *30/-*
- 50 A blue pectoral Scarab; an Ostraka; Moulds for amulets; an Ushabti; a Kohl Tube; and various Amulets; on three tablets 3 *2/10/-*
Spink
- 51 An early stone Palette, in the form of a goat bound for sacrifice; a bronze Knife; three alabaster Vases; and seven others 12 *30/-*
- 52 Three Greek terra-cotta Heads; a Roman Mask; carnelian Rings; an early Leg Amulet, in carnelian; Mummy Beads; an early dynastic stone Kohl Pot; a Mummy Cloth; and various Amulets *a lot* *20/-*
- 53 A bronze Figure of Osiris; others, of Isis, Horus, the Ibis, a Baboon, and three others 8 *2/5/-*
- 54 An alabaster Vase; two Cats, in wood; a Hawk; and a stone Stele relating to Amenhotep, 8 in. high 5 *20/-*
- 55 Three Ushabti Moulds; an inscribed Canopic Jar; two funerary Cones, inscribed "*Ten-re-Ka, Loyal Servant, Chief Priest of Osiris*"; two others; and four various Antiquities 12 *10/-*
- 56 A good series of Egyptian Necklaces, of various periods, in glazed case 17 *2/5/-*

- 57 A Scarab Ring, in original silver setting; a carnelian Lion; an Eye Amulet; a Seal; three Phoenician Beads; and a good silver Ring, with inscription on the bezil 8 2/15/-
- 58 Five inscribed bronze Rings; and nine various Scarabs 14 2/5/-
- 59 Sixteen other Scarabs 16 35/-
- 60 Eleven Coptic Cake Stamps; and five Specimens of Basket-work, in glazed box 16 18/-
Fuller
- 61 An early Byzantine Necklace, of embossed bronze discs, some showing coin devices, with the Chi Rho standard; two early Coptic Crosses; and a Lancet or Knife, *inscribed* AVXILIO DE SANCTO, *probably of the 16th century*, on card, an interesting lot 4 4/5/-
De Lang
- 62 Three Mummy Skulls; and a pre-dynastic pottery Vase 4 1/2/-
Passe
- 63 Three good Scarab Rings, in original gold mounts 3 6/-/-
Good

ASSYRIAN.

- 64 A large clay cuneiform Tablet, with a closely-written inscription in fine script (*restored*); three Fragments of inscribed Bricks; a curious stone Figure, with inscribed base; and a Fragment of a Tile 6 35/-
Spin
- 65 A Babylonian Cylinder, in carnelian, with inscription; another with figures of an archer and others; another, with two figures and an inscription; and eight others in various materials 11 9/-/-
De Lang
- 66 An important Cone in chalcedony, *inscribed* "Gudea, viceroy of Lagash, has built his temple for Nin girsu, his Divine King," B.C. 2500 2/5/-
Turne
- 67 A chalcedony conoid Seal, with a figure in Assyrian style on the base; another, similar; five other Sassanian Seals, in stone; another, in silver; a silver-mounted Scarab; a Head of a Man, in marble; and four others 14 5/10/-

GREEK

- 68 Three leaden Weights, and three Sling Bullets, on board; two Egyptian Arrow-Heads, and eight others, *from Marathon*; ten Roman coralline glass Game Pieces, *Egypt*; and an early Siamese bronze Figure 27 25/-
- 69 A terra-cotta Figure of Demeter; a Plaque with figure of Apollo in relief (*faulty*); two Heads, in stone; and four in terra-cotta, *all of the Greek period* 6 25/-
- 70 An early toy Horseman; a Bronze Age Cup, *circa 1000 B.C.*; a Phoenician stone Figure, with remains of colour; a toy Pig; and five others, *all from Cyprus* 9
- 71 Two well modelled Figures of Cupid, in Tanagra style; a very finely modelled Group of Eros and Psyche, with traces of gilding, *4th century B.C.*; and three others 6 2/15/-
Cooling
- 72 A South Italian column-handled Krater, with red decoration on black; on one side, in a panel, is a woman standing at an altar, with two others on the other side, a band of vine sprays on the shoulder, *16 in. high, c. 300 B.C.* 35/-
- 73 Two Mycenaean stirrup Vases; a squat Vase, of the same style; a Tazza; and a small Cremation Urn, containing bones, *both from Carthage* 5 20/-
- 74 Four small Lekythi; two decorated Lekane; a Stand, decorated with a gorgon head (black on red); and a Hydria, *South Italian* 10 15/-
- 75 An Oinochoe; a small Amphora; a decorated Kylix; a Bowl and Cover in black ware, *all South Italian*; and six others, *from Egypt* 11 30/-
- 76 Three Skyphoi; a Patera; a decorated Dish; and two others, *circa 250 B.C., all South Italian* 7
- 77 A Greek monumental Slab, dedicated to "Marcus Zosimos," *9 in. by 9 in.*; and a Head of Jupiter Serapis 2 10/-
Pessen
- 78 A Head of Mercury, in stone; and a Janiform Head, *both said to have been found at Colchester* 2 do

- 79 An unusually interesting Etruscan bronze Mirror, depicting a lion hunt, 800-700 B.C., *extremely rare, but, unfortunately overcleaned* 3/-/-
Lawrence
- 80 A fine Necklace of glass "eye" beads, from a tomb at Corchiana; a Group of stone Amulets and Beads, with traces of gilding; a fine Etruscan Scarab, in carnelian; and another in sard 35/-
4
- 81 Two gold Earrings, decorated with Cupids; two others, decorated with female heads; and two others, *all of the Hellenistic period, from the Hermitage Museum (see note at back of the tablet)* 8/10/-
6 Good
- 82 Eight pairs of gold Earrings; an odd Earring; and a gold wire with carnelian bead attached, on tablet 18 4/5/-
do
- 83 An intaglio Portrait of Socrates, *inscribed*; an early intaglio with a "Victory in a quadriga"; and another of a male Head, on three tablets 4/10/-
3 Spink
- 84 A Hellenistic gold Earring, with a finely modelled boss in the form of a bull's head; and another, smaller 2/10/-
2 Good
- ROMAN.
- 85 Twelve glass Phials, *some imperfect* 12 20/-
- 86 A Beaker; and twelve Perfume Bottles, of varied types 13
- 87 A Bowl; a stibium Vase; three Bottles; a Beaker; and two 17th century Phials, *some faulty* 8 20/-
- 88 A fine glass Drinking Bowl, of blue-tinted glass, *found at Reculver*; a Bowl (*faulty*), from Gloucester; a Bottle, from Chester, and another, from Flaversham 2/-/-
4 Lawrence
- 89 A blue glass Vase, and another in green glass, from Colchester (*faulty*); a Bottle, from St. Margarets Bay; and a small Bottle from London Wall 4/5/-
4 Dello
- 90 A large Cinerary Urn and cover, containing bones, 11 in. high (*faulty*), found at Gloucester 30/-

Tuesday, June 9, 1936

11

First Day.

- 91 A two-lobed Stibium Bottle; a glass Bottle; and two broken Dishes, in a cabinet of twelve glazed drawers 5
- 92 Four Horse-Shoes, *found at Colchester*; and twenty-six Spindle Whorls, *of varied periods*, mounted on a board 5
- 93 Two bronze Bells, *London*; a bull's-head Amulet; two Armlets; and a Mask Spout, *found at Colchester*; a decorated bone Spoon; and five others (*two false*), mounted on a board 12
- 94 A glazed Case, containing a series of bronze spatulae, needles, netting tools, and other objects, *found in London* 30
- 95 A similar Case, containing bone pins, ear picks, bronze pins, and other small objects, *from London and Colchester* 50
- 96 Four bronze Keys, *London*; three pendant Ornaments, and a Flagellum, *Colchester*; four Spoons; and five mediaeval Thimbles, *found in London* 17
- 97 Eighteen Fragments of Gaulish ware, *St. Swithin's Lane*; eight Coin Moulds; a bone Carving and other Ornaments, *Egypt*; and eight various bronze Objects, *Canterbury* a lot
- 98 Twenty Lamps of varied types, some of uncertain period, and some faulty 20
- 99 Other Lamps, *from London, Findon, Essex, and Silchester*, the latter unusually good 8
- 100 Two Samian Bowls (form 33); another (form 24), perhaps Arretine, *from London Wall*; others, various, *from London, Wroxeter, and Colchester*; and a red glazed Lamp 8
- 101 Three Bowls and two Dishes, of Arretine ware, and an uncertain Bowl, *found at Aylesford, rare* 6
- 102 Two Vases of New Forest ware, *from the Medway*; another, *from Yorkshire*; a small Urn, with bones, *from Garlick Hill*; two Flagons, *London*; and two others 8

- 103 A number of Coins, said to have been found in the broken vase, *at Rochester*; a Chain, *from Devizes*; a Purse Mount, *15th century*; a Handle; Harness Mounts, strap-end, *14th century*; four mediaeval Arrowheads, *from the Thames at Battersea*; and a fragment of Chain Mail *a lot* 35/- Wells.
- 104 A large Roman bronze Lamp, *Chester*; a bronze Stamp, "N. HERENI OF NARDOS," and a bronze Foot from a statuette 3 20/-
- 105 A small collection of Bone Objects; Tesserae and Whorls, in glazed box; and a box of Beads, of various periods 2 15/- Gurney
- 106 Three enamelled Seal Box lids; two Tudor Dress Hooks, *London*; four ring Brooches; a Saxon Buckle; and three others, *Lakenheath*; and a tray of various Game Pieces, *Colchester* *a lot* 25/-
- 30/- 107 Three pairs of Tweezers, and a Spatula, *Winchester*; various Pins and Rings, *Wiltshire*; and a figure of a Cockerel, Silver Beads, and other Objects, found in a tomb at *Malta*, on three tablets 3 2/- Wells
- 108 A child's Necklace of gold and lapis-coloured glass beads, *found in a grave at Colchester*, rare; and four bronze Brooches, *Colchester* 5
- 109 A rare bronze Brooch, with open-work bow; and seven others, varied, *all found in London* 8
- 110 A fine open-work silver Brooch, decorated with cabled ornament (*Collingwood*, type 80), rare [PLATE I]; a bronze Coin of Cunobelin, inscribed "CVNOBELINVS"; and an uninscribed British silver Coin, *all found at Colchester* *a good lot*
- 111 A bronze Brooch of La Tene I type, *Lakenheath*; and another, La Tene III, *Mildenhall*, both fine and rare 2
- 112 Two early Brooches, a ring Brooch, and two others, *Lakenheath*; two others, in the form of birds, *Colchester*, rare; a "cross bow" Brooch, *Colchester*; and another, *from Silchester*, on five tablets 5

- 113 A fine "cross bow" Brooch, *Chester*; an enamelled Brooch, *Corbridge*; an early form, *from Gravesend*; and others, varied, *from Sarre, Amesbury, Greenhithe, Richborough, and Swanscombe* 8
- 114 Fragments of Wall Plaster, *Leadenhall*; tessellated Pavement; bronze Strigil (*faulty*); decorated leaden Fragments, *Pompeii*; and others *a lot*
- 115 A Group of well-carved bone Plaques and other Casket Mounts, *Pompeii*; and four bone Combs; decorated bone Pins, and other Objects [*? Egypt*], in two glass-topped boxes 2
- 116 Two good bronze lion mask Door Handles, *from Aleppo* 2
- 117 A bronze Bowl, $7\frac{1}{2}$ in. diam., *Colchester*; a leaden Figure, 9 in. high, *Chester*; a bronze Mirror, with handle, *Wroxeter*; and a bronze Lamp 4
- 118 A small silver Figure of Hermanubis; a jackal-headed figure, a combination of Hermes and Anubis, *found at Rochester, very fine and of exceptional interest* 1
- 119 A bronze Figure holding a patera, *Chester*; another of a Priest, *Stanwix*; a small Figure, *York*; a good Figure of Mercury, *Corbridge*; a Figure with wreath, (*faulty*), *Colchester*; and two others 7
- 120 A good Figure of Hercules; a Figure of Minerva (*head missing*); a male Torso, *Thames*; a small Figure, *York*; a Priestess, *Chester*; and two others 7
- 121 A Gaulish Figure of Hercules; two others, similar; a copy of the Farnese Hercules, *York*; a Priestess, *Stanwix*; a Hercules, *Silchester*; and a male Figure, *Colchester* 7
- 122 A primitive Figure of Hercules, *Nismes*; another, of good style; and a good Figure, corroded, *from Colchester* 3
- 123 A bronze Figure holding a cornucopia; and four others 5
- 124 Six bronze Figures, some of doubtful antiquity 6

- 125 A large bronze Figure of Hercules, of provincial style, the right foot missing, 9 in. high, on stand, *found at Colchester* 1
- 126 Two South Italian bronze Jugs, with handles; a large Oinochoe (*all faulty*), and a good Olpe, with a mask on the handle 4
- 127 A South Italian Simpulum, *circa* 200 B.C.; an early bronze Macehead, a primitive Bull; a curious figure of a Dog; an archaic female Figure, and four others 9
- 128 A number of Roman Coins, and others *a lot*
- 129 An early bronze Brooch, two handles; a Fish Hook; a Roman ? Sword Chape, *London*; two leaden Toys; three mediaeval Buckles; and a large Aes, of Roman style, *found at Arras during the War* 11
- 130 A gold Armlet of twisted wire, with a large glass boss in the centre, 5th century A.D., *in fine condition* 1
- 131 An Intaglio, "Victory in a quadriga," in carnelian; another of Zeus; a fine male Head; and seven others, all mounted on tablets 10
- 132 An early Christian Cameo, in glass, of Saint Demetrios, *inscribed, circa* 1000 A.D., *found in Egypt, in very fine condition*; and an Intaglio, in stone, of the Good Shepherd, with the Chi Rho monogram, and other Christian emblems, 3rd century A.D., *also fine, both very unusual specimens* 2
- 133 Seven provincial Intaglios, found in clearing a well at *Bath*; seven others in amethyst and other stones; and nine others, on three tablets, *some good* 23
- 134 Another series of Intaglios, including a Sassanian specimen, on three tablets 26
- 135 A bronze Tripod Stand, the tray decorated with a Medusa mask, and acanthus and vine sprays 1
- 136 A Gnostic Intaglio, with a figure of Anubis; another of a crocodile, with inscription; and another with a snake-headed human figure, also inscribed, on a tablet 3
- 137 Sundry Antiquities, in box *a lot*

ANGLO-SAXON

- 138 A very fine Bowl, of blue glass, with strongly moulded ribs at the sides, and a deeply flanged rim, $5\frac{1}{4}$ in. diam. (*slightly damaged*), found at *Faversham*, rare [PLATE II]
- 139 A moulded glass Bottle, with diaper ornament in relief on the body, *probably of Eastern origin, found in Finsbury*; and a square moulded vase, with thread decoration on the rim, found at *Southfleet, Kent* 2
- 140 A good bronze Brooch, with horse-head termination to the catchplate, $5\frac{3}{4}$ in. long, found in *Yorkshire*
- 141 A bronze penannular Fibula, with expanding ends, the sides decorated with interlacing ornament (*pin missing*), found in *Ireland*
- 142 A bone Comb, and two horn Pins, found at *Lakenheath*; and a bone Comb, of unusual type, found in *Cheapside* 4
- 143 An unusually fine and well-patinated buckle, with triangular plate, decorated with zoomorphic design, $3\frac{1}{2}$ in. long, found at *Windsor*, rare [PLATE I]
- 144 Two Buckle Plates; a small Buckle, with base of the tongue decorated with spirals; Studs, and other Ornaments, found at *Lakenheath* 12
- 145 Two silver snake Armlets; part of a Brooch; and some Fragments, *early mediaeval, found in Co. Galway*; and a Roman bronze figure holding a patera, *Colchester* a lot

SILVER.

- 146 A silver Bowl and Cover, of pineapple design, in case; and a Butter Dish and Cover, both by *Omar Ramsden* 5
- 147 A silver-mounted mazer Bowl, 9 in. diam.; and a tall silver Vase and Cover, on a silver-mounted Stand, both by *Omar Ramsden* 4
- 148 An embossed Georgian silver Coffee Pot; a Georgian pocket silver-mounted Grater; and a French silver Figure of a Beefeater, $9\frac{1}{2}$ in. high

CABINETS

- 149 A small hanging Wall Case, 32 *in.* by 28 *in.*; and a small Cabinet, of seven drawers, 20 *in.* wide by 7 *in.* high 2
- 150 A glass Case, with two glass shelves, 20 *in.* high by 20 *in.* wide; another, with drawer under, 24 *in.* by 28 *in.*; and another of box form, with glass front and top, 17 *in.* wide 3
- 151 A small lacquer Cabinet, of nine drawers, with pierced mounts, 14½ *in.* high
- 152 A mahogany Cabinet, with seven deep drawers, 20 *in.* wide by 15 *in.* deep, by 3 ft. 9 *in.* high (no key)
- 152A A larger Cabinet, 3 ft. 10 *in.* high by 24 *in.* wide by 16 *in.* deep (no key)
-

SECOND DAY'S SALE

Wednesday, June 10th, 1936.

The Collection of Dr. Arthur Relph (*continued*)

M.R.C.S., F.S.A.

MEDIAEVAL AND LATER.

Lot

153 A vellum Document, with great seal of Queen Elizabeth, 1593; another of James I, 1604; two loose seals of Elizabeth; and another of James I 5

6/10/-
magg

154 A bronze Vessel in the form of a lion, with an archaic inscription, *mid.*-15th century; and a latten Mount, with a portrait of Charles II, *found in Fleet Street* 2

2/15/-

155 An enamelled circular Pendant, with figures of a knight and a lady, *inscribed* "enaio est" 14th century; and a circular Belt Buckle, inlaid with garnets, *found in Kent* 2

6/10/-
m c millan

156 A fine series of gilt bronze Bossettes for harness, with embossed decoration, early 16th century, on tablet 9

4 gms.

157 A good earthenware Pitcher, with linear decoration in yellow slip, 10½ in. high, early 15th century, *London*; a Jug with copper gilt mounts, 16th century; and a stoneware Bottle, *circa* 1700 3

4/15/-

158 A pair of Scissors, Shears, Knives, a bronze Tap, a tapestry Pricker, and other Tudor objects; a latten Spoon, 15th century; and six 15th century Keys, *all found in London* a lot

20/-

159 A series of bronze Buckles and Dress Hooks of early mediaeval and Tudor periods, including an enamelled Badge, on tablet

Lawrence

22

34/-

160 Two pewter Ampullae; a Disc, *inscribed* "ECCE AGNVS DEI" etc.; figures of Saint George; and other Pilgrim's Signs and Badges, 14th century, *an interesting lot* 16

3/-

Good

2/1/68-161

- Four leaden Absolution Crosses, 14th century, *found at Grey Friars, Newgate Street*; Papal Bullae of Innocent VI, Pius IV, Benedictus XVI, and Pius VI, and an interesting group of leaden Cloth Marks, 16th-17th century, *found in London*, on four tablets 35

- 162 A stone Mould for making pilgrims' signs, 14th century, *very rare (with impression)*; and a Mould for an armorial badge, dated 1678 4/-
2 Williams

- 163 A stone Mould for making gold ornaments, 15th century, *found in Ireland*; a Staff Head in pipe clay, 16th century, *London*; a bronze plaque representing a tiger attacking a deer, inlaid with silver, *found at Aix le Bains*; and a mediaeval cruciform bronze Ornament 4 2/-

- 164 A Tap in the form of a grotesque bird; a Staff Head, surmounted by a dragon, both mediaeval; a Tudor Steelyard Weight, decorated with fleurs-de-lys; and a Sword Pommel, in bronze, *all found in London* 4 2/10/-
Court

- 165 Ten bronze Horse Bells, *some of the 16th century*; and a group of Waterloo relics, on tablets 1/-
a lot

- 166 An interesting collection of "Billy and Charley" Dock Forgeries, *mid-19th century* 14 25/-
14
Duckham

- 167 Three specimens of inlaid Paving, *from Mon Reale, Sicily*; two 16th century Flemish Bricks, depicting Susannah and the Elders, and the Woman taken in adultery; and an alabaster Chalice and cover, with Greek inscription 6 25/-

- 168 A Processional Cross in latten, with embossed decoration, the figure of Christ shown with the legs separate, the knop is imperfect, on stand, 22 in. high no bid

- 169 An early Figure of Christ, in bronze (*imperfect*), *found at Ely*; and the upper part of another Figure, 14th century, *found at Tewkesbury* 2/15/-
2/-
Horne

- 170 A Crucifix in copper gilt; a Figure of Christ in repoussé work; and a brass Figure of Saint Andrew 3 30/-

- 171 Four Paxes in bronze, of varied styles 2/5/- *Nisberg* 4
- 172 A well-modelled latten Figure of Saint Barbara, $4\frac{1}{2}$ in. high, circa 1450 [PLATE II]; and another, in copper gilt, of the Virgin and Child, $5\frac{3}{4}$ in. high, 15th century, both in fine condition 2 *9/-* *Cave*
- 173 A good bronze Aquamanile in the form of a lion, $4\frac{1}{2}$ in. high, 15th-16th century, on wood block 2 *2/15/-*
- 174 A curious mediaeval iron Figure, with markings showing hair on the body, $4\frac{1}{4}$ in. high, found at Nismes; and a bronze and iron Horse-bit, circa 1600, found at Newquay 2 *2/5/-*
- 175 The upper part of a gilt latten Crucifix, with one enamelled disc remaining, 11 in. by 12 in. high, 15th century, on tablet 1 *15/10/-*
- 176 A leaden figure of a Faun, probably early 17th century; a bronze Stand; and a curious brass and iron Instrument 3 *7/10/-*
- 5- 177 An Implement of Torture, a "poirre d'angoise" of brass and iron, the lobes are decorated with human figures in relief, and the bow-shaped handle is of finely pierced iron, circa 1600, rare 1
- 178 A carved and gilt wooden Figure of a Saint, 17th century; another of the Virgin and Child; a "Laocoon" Group; and a Figure of a Bishop 4 *30/-*
- 179 A 17th century wooden Figure of Saint Christopher (faulty); a 17th century Cherub's Head; a male Figure; a male Head, on stand; and a painted Plaque of the Nativity 5 *2/10/-*
- 180 A well-carved Figure of the Madonna, in boxwood, on carved base, $7\frac{1}{4}$ in. high, 17th century; three carved boxwood Stuart Needle Cases; and one other 5 *4/15/-*
- 181 A finely carved boxwood Figure of the Virgin and Child, $3\frac{1}{2}$ in. high, 15th century; a silver-mounted wooden Cross, from Mount Athos; and a bloodstone Intaglio of the Baptism on the Jordan, in silver frame, very fine, 16th century 3 *4/10/-*

- 182 A Carving, in stagshorn, representing John the Baptist, with traces of gilding; an early pressed horn Amulet of the Baptism; a Russian enamelled Plaque of Christ (*faulty*); an early bone Figure of the Virgin and Child; an enamelled Plaque with portrait of Christ; a silver-mounted Pendant of a Saint, 18th century; a well carved Cameo Portrait of Christ, with inscription on the back; and a small silver Shrine 8
- 183 A well carved alabaster Group of Saint Anne teaching the Virgin Mary, 6 in. high, 17th century; a 16th century alabaster Plaque, representing the Nativity; and another, gilt, of Venus and Mars 4-1-1-
23e June
- 184 An Agnus Dei, made of wax from the Paschal candle, with Fragment of the Cross, silver-mounted, dated 1754; another, of Pope Gregory; and one other; and a terra-cotta Design for one side of a medal 4 -1-1-
- 185 Six various small Reliquaries; another in silver and niello; two early Rosaries; and a small Russian Ikon Pendant a lot
- 186 A small wooden Panel, representing the Crucifixion, 14th century work, 7 in. by 4 in.; a finely carved Panel, The Martyrdom of Saint Catherine, with carved initials of Albert Durer, in frame; and a Group, "Neptune and Chariot," with sea monster 7/5/-
3
- 187 A coffer-shaped Reliquary of wood, covered with sheet copper, with fourteen inset panels representing various saints in miniature style of painting, 14½ in. long by 8 in. high; and a good Russian Ikon, with overlaid, pierced and gilt silver plate, and ivory faces, 11 in by 13 in. 2/10/-
2
- 188 A Monstrance, with an openwork cross in copper in the centre, with traces of gilding, 13 in. high; another, with a figure of Saint Christopher in the centre, the gilt frame inlaid with enamel, 7½ in. high; and a curious egg-shaped object with landscapes formed of paper in the interior 4-1-1-
Wood
3
- 189 The Centre Panel and one Side of a painted brass Triptych, with part of an inscription at the back, "School of Massys," 1466-1530, mounted on a tablet 2/15/-
2/15/-

- 190 A small ivory Triptych. 14th century (?); a curious silver Crucifix; two others; three small Reliquaries; and a Religious Society's Badge 8 4/15/-
- 191 A Figure of the Madonna, standing on a globe, in ivory, 5½ in. high; a small ivory Shrine; two silver Pendants in "verre eglomisé"; and another silver Pendant 5 35/-
- 192 An ivory Carving of the Virgin and Child, 5 in. high, circa 1560; an ivory Panel, depicting Christ carrying the Cross, 5½ in. by 4 in., circa 1600; and a Panel of Saints Peter and Paul standing by a monstrance 3 5-9/10
- 74- 193 Three finely carved 17th century Knife Handles; an unusually well carved Model of a Skull; and a small Equestrian Figure of Napoleon, all in ivory 5 4/-
- 194 A finely carved ivory Group, "The Adoration," 6½ in. high, in case, 17th century; and a Bust of a King, in ivory 2 4/-
- 195 A Fresco in gilt frame; a curious Carving of "The Slaughter of the Innocents," 17th century; and a Painting on landscape marble of The Martyrdom of Saint Lawrence, 18th century 3 Passer
- 196 A large 17th century carved wood Panel, "The Nativity" (the head of the central figure missing), 30 in. by 18 in.; and two early Panels, "Entrance to, and exit from, the Ark" 3 4/10/-
- 197 A large Reliquary, in original case, worked in gold and silver thread, with seed pearls, the centre ivory group is Saint Agnes instructing the Virgin Mary, containing a Fragment of the Cross, Relics of numerous saints; and an Agnus Dei, 9 in. by 6½ in., dated 1554 2/15/-
- 198 A Votive Object, containing a wax bust, with elaborate work in gold thread, 9 in. by 12 in.; and two Reliquaries made of scrolled paper, in cases 3 2/-
- 199 Two small Boxes, covered with Stuart needlework; a Box with scrolled paper decoration; and a small Sand Picture 4 30/-
- 200 A large Reliquary, in original glass case, containing a finely modelled wax Bambino, and Relics of saints, fine; and a small Shrine, worked in silk and shells, in original frame 2 2/-

- 201 A Pax in "verre eglomisé," in wooden frame; another in gilt wood, 17th century; "The Adoration," in "verre eglomisé," in frame; and an "Agnus Dei" temp. Pope Innocent XI, 1676 3/6/- Wood 4
- 202 A Triptych of wood, with eight painted panels, with silver hinges, 4½ in. by 3 in., 17th century 4/- Kelly-
- 203 "The Descent from the Cross," framed, with traces of gilding, 16th century; and a Limoges enamel Plaque of Saint Matthew, circa 1500, in carved wood frame (faulty) 2 25/-
- 204 Two bronze Plaques, "The Betrayal," "The Scourging," and one other, by Moderni, late 14th century, in frames 2/15/- 3/-
- 205 A lead Plaque, a Cherub's Head, dated 1612, very fine; another, representing The Circumcision; a Russian Plaque, "Saint Michael"; and a Byzantine bronze Plaque, with a figure of Moses in relief, 10th century 2/15/- 4/- Spink
- 206 A fine Wax Portrait of Sancta Precordia, in a silver-mounted horn case, early 17th century; and a Wax Picture of a Bartolozzi subject, by Ella Casella, in frame, also fine 4/9/- 2
- 207 A French copper gilt Plaque, late 17th century; two bronze moulds, late 18th century; three bronze Plaques; another in lead; and a Casting, from Temple Bar 25/- 8/-
- 208 A Portrait Bust of Vespasian, in marble; another, similar, both 17th century; a small ivory Tankard, with metal mounts; a bronze Portrait of Henry of Navarre; a Wax Portrait of Savonarola, 16th century(?); and a small Portrait of Graham of Claverhouse 35/-
- 209 Three good stone Cameos, mounted on a tablet; another of an Emperor, mounted in a gilt box; and the Bust of a negro, in carnelian, with inlaid teeth in white 31/- 5/- Wood
- 210 An iron Purse Mount, dated MDXXI; an early Padlock, from Finsbury; two others, London; another, Walbrook; two others; a pair of Handcuffs; and three early Keys 20/- 11

- 211 A Lock, surmounted by J.P. in openwork, 17th century; a Coffered Lock, late 17th century; another, with a finely pierced steel key; a good steel Lock, with a "double action" key; a Key marked "Hyde Park Bars"; another with a G.R. label attached; a Lock, circa 1600; and a miniature Italian Padlock 8 2/-
- 212 An inlaid Casket of burr walnut, with good iron hinges, and lock plate, late 17th century, 14½ in. by 9 in. by 8 in.; and a domed wooden Casket, with an inlaid design of human figures, birds, and other ornaments, 16½ in. by 11 in. by 9 in., circa 1600 2 5/-
- 213 A domed Casket of hammered iron, with a secret central lock, 12 in. by 9 in. by 7½ in., 17th century; a good iron Casket, with lock under the lid, 11½ in. by 7½ in. by 6 in., circa 1600; and an inlaid Italian Casket 3 4/10/-
- 214 A small "cuir bouilli" Box, with bronze gilt mounts, 6 in. long; a steel Casket, with decorated lock under the lid; and a Box, decorated with etched panels of birds 3 3/-
Mieburg
- 215 A good iron Lock, with pierced and engraved panels, and a domed box for the key, 13½ in. long, circa 1600 1 4/5/-
- 216 A curious Clock in the form of a terrestrial globe, showing the time in any part of the world; and a Globe, in shagreen case, by Lane, London 2 6/10/-
Webster
- 217 A small copper gilt Box, with engraved panels, and the lock under the lid, 4 in. long, circa 1700; and a Loadstone, mounted in brass, with the arms of the Duke of Tuscany 2 7/10/-
- 218 A good pocket Sundial, with engraved plate; and two others, all 18th century 3 8/10/-
Magg
- 219 Three others in original cases 3 4/10/-
Gilson
- 220 An early wall Clock, by Iasan Weguelin, with single hand, in repoussé brass frame, 18 in. high; and a small brass lantern Clock, with weight 3 4/-
Webster
- 221 An hexagonal Clock in copper gilt case, 5 in. wide; and a smaller Clock of square form; both 18th century 2 9/-

- 222 An early Book-binder's Stamp, with I.H.S.; another, of the Bishop of Worms; an initial V, with border; another of John, Earl of Clare; and two other Coats of Arms 2/15/-
6 mags
- 223 Two Limoges enamel Tazzas, repaired; and two enamelled reliquary Mounts, in openwork, on tablet 4 2/-
- 224 A Limoges champlévé Gemellion, in copper gilt, decorated with scriptural subjects in panels, the back engraved with a sexafoil, 13th century, in good condition 1/33
myer
- 225 A 17th century silver-mounted Knife, Fork and Steel, in leather case; a child's Knife and Fork; another with agate handles and shagreen case; a Knife and Fork, with tortoise-shell handles, circa 1700, in case; four two-pronged Forks, a clasp Knife; and three others 30/-
10
- 226 A collection of Tibetan Jewellery, made about sixty years ago, including rare necklaces and a torque, in glazed case; also a small box of Bangles 2/5/-
a lot wood
- 227 Five plaque Portraits of the Cæsars, in silver, mounted in ormolu, framed; five Wedgwood Plaques, and one other, also in frame; and a painted wooden Panel, with the arms of Lord Nelson 35/-
3
- 228 A bronze Elephant, from Prince Yen's Palace, Peking (looted during the Boxer Rebellion), 8 in. high, fine 1
- 229 A silver-mounted Snuff Mull, said to have belonged to Rob Roy, later to John Brown, Queen Victoria's Major Domo; a copper Snuff Box, given to the ship's corporal of H.M.S. Victory, by Captain Hardy; a Persian crystal Pendant; and five enamel Patch Boxes 2/10/-
8
- 230 A Set of Wedgwood Chessmen; a Copy of the Portland Vase, by Wedgwood; and a Worcester Fruit Dish 9/10/-
3
- 231 A Collection of fifteen Italian Mosaics, on board; and a framed Wax Portrait of Napoleon and Josephine 20/-
- 232 Seventeen silver and brass Catholic Medals; silver Medals of Anne, George III, and William IV; a Boulton "Nile" Medal; and nine others 25/-
a lot

- 233 A silver Perpetual Calendar, 18th century; a silver Memorial Medal of Nicholas and Dorothy Wadham, 1618; another Medal of the nine Bishops; and three other silver Medals 6 *3/5/-*
3 fine
- 234 An Irish cut-glass Candlestick; a cut-glass Bowl; and a "Piggin" 3 *5/-*
- 235 A 17th century "Reichsadler humpen"; and a Vase and Cover in cut glass 15/- *Hemming*
- 236 A copper gilt Plaque Portrait of Pope Alexander VIII, 1689; sixteen large Italian Medals; and three Electrotypes of the Essex Seal 20 *3/10/-*
- 237 An Oil Painting, on panel, "Willensplatt (Zuid, Holland) by Auguste Musin, signed and dated 1822, 11¼ in. by 22¼ in. *Passad*
- 238 A silver Badge, formerly part of the Corporation plate of Kings Lynn, inscribed I. R. 1640; a mediaeval Shield Pendant, found at Bekesbourne; and an engraved silver Ball 3 *3/5/-*
- 239 Silver Pennies of Edward I, John Balliol, and Alexander III, from a hoard found near Inverness; Irish Groats, 1470-1479, found in a decayed purse in Donegal; various other Coins; and a group of Coin Weights, of the 17th century, in small cabinet *3/-*
a lot

SEAL MATRICES

(MOSTLY ON VELVET PADS, WITH WAX IMPRESSIONS)

- 10.* 240 The Seal of the Leper Hospital at Hoddesdon, Herts, with figures of St. Clement and St. Eloi, inscribed SIGILLVM . HOSPITALIS . SANCTI . CLEMENT . LOCI . DE . HODDESDON, circa 1400, in extremely fine condition [PLATE I] *11/-*
Count

** With this lot is included a copy of the "History of Hoddesdon," containing an illustration of this seal.

- 241 Another, of Gregory, Archdeacon of York, inscribed SIGILLVM . XPOPHORI . GREGORI . ARCHDIACON . EBORVM, A.D. 1546, also very fine [PLATE I]; and the Seal of an Abbot, with figures, silver plated, circa A.D. 1350 2 *6/10/-*

- 242 A large oval silver Seal of the Hermitage of St. Augustine at Monte Ortono, *circa* 1450; a circular brass Seal of the Archbishop of Ragusa, *inscribed* VINC. PORTICVS. ARCHIEPS. RAGUSI, A.D. 1575; and another of the Bishop of Arras, JOANES. ANTONINVS. ARRAS. EPISPVS., A.D. 1500 30/- 3
- 243 A silver Seal of a Dutch Orphanage, *dated* 1660; another, with folding handle, bearing a coat-of-arms, *inscribed* S. CLASS. VAN. DOM., *circa* 1650; and another, with coat-of-arms, *inscribed* S. PHILIPVS. ALBERT. VON. LAVTER, *dated* 1651 30/- 3
- 244 A silver Seal, with coat-of-arms, *inscribed* FRIED. FALCKNER. KOENIGE. BAIER. NOT, *circa* 1650; a brass Seal, with coat-of-arms, *inscribed* JVLIVS. FRAMBER. SEN. CONS. DVC. PATRI. C. G., *circa* 1600; a brass Seal of the Law Courts at Frankweiler, *inscribed* S. DES. GERICHST. FRANKWEILLER, and *engraved on the back* PETER. RADMAN. SCHOLTES. 1642 (*the Seal is circa* 1550), *all fine*; and another, *inscribed* S. PAVLVS CIBO. QVERSIA. JANVENSIS. (*Genoa*), *circa* 1550 30/- 4
- 245 A silver three-sided Seal, with the arms of Marquis Buisson, *signed by A. Calochet (of Langres)*, *circa* 1700, with case; two armorial three-sided Seals, *circa* 1700; and another, with merchant's mark, *also circa* 1700 2/10/- 4
- 246 A good circular brass armorial Seal, *inscribed* S. COITIS. QUIDONIS, *circa* 1450; an iron Seal, with a finely pierced handle; another of silver; and an armorial brass Seal, *all circa* 1700 30/- 4
- 247 A brass armorial Seal, *inscribed* SCEL. NICHOLAS. DE. CANONNE, *circa* 1400; another, S. CAERRELS. DEMARES, *circa* 1450, *fine*; and a large brass Seal, with folding handle, *inscribed* JOSEPE. CARL. GEORG. L. D. B. IN. STOLZENS. CATHED. BAMB. E. DECAN., *dated* 1794 2/5/- 4
- 248 An armorial brass Seal, *inscribed* S. BALDOUCI. MISIERE. PILICAIO, *circa* 1400, *from the Rosenheim Collection*; another, *inscribed* S. FRANCISCO. AINBERTINI, *circa* 1350; another, *inscribed* S. GERVASII. DE. BRADICONNOT, *circa* 1350, *fine*; and another, *inscribed* S. JONAS. DE. CHAGNO, *circa* 1300, *also fine* 25/- 4

- 249 A brass armorial Seal, *inscribed* S. TOMAS. AVACE; another, bronze gilt, *inscribed* S. VINCESCO . JOANNIS; a small Seal; and a circular Seal, bearing a lion, *inscribed* TIMEATVS . LEO PAPA, *all 14th century* 4 *25/-*
- 250 A fine Seal of the Provost of St. John Pescara, in the Adriatic, *inscribed* SIGILLVM . PREPOSTI . SANCTI . IOHANNIS . DE . CASTE . PISCARIE, *early 14th century*; another, *inscribed* S . GUILLET . SORLIOT, *circa 1400, from the Rosenheim Collection, fine*; and an oval bronze Seal, with the figure of a canon holding a palm branch, of Canon Andrew of Amalfi, *inscribed* S . AMALVINI . ANDREE . CANO, *circa 1300* 3 *4/10/-*
- 251 A brass Seal, bearing the device of the Virgin and Child, *inscribed* SVM . SIGNVM . VERE . SALVTIS, *circa 1400, found at Pipewell Abbey, Northampton*; another, *inscribed* LOVE . ME . AND Ξ E (thee), *circa 1350, found at Beccles*; another, *inscribed* CREDE . MIHI, *circa 1350, from Stowmarket*; and another, *inscribed* IE SV(IS) PRIVE, *circa 1350, found at Whitby, the last two fine* 4* *4/10/-*
- 252 A very fine brass Seal, bearing two figures, *inscribed* IE . SVS . SE . DAMOR (Je . suis . sel d'amor), *circa 1350, found at Canterbury*; another, in lead, *inscribed* SIGILL . ENGERAM . DE . CARDULIA (the Seat of Ingram of Cardulees, Cumberland), *circa 1200*; another, bearing an eagle, *inscribed* + SIG + THOMAS . DE . AVENIE (Aberavon, in Glamorganshire), *circa 1200, found at Lakenheath*; and another, *inscribed* S. ROBERTI DE . FVLLOVN . , *circa 1200, found at Ludlow, all in fine condition* 4 *10/2/-*
- 253 A fine circular leaden Seal, decorated with the fleur-de-lis, *inscribed* S . ADWARDI . FACANTA . ON . ALG, *found in London*; another London specimen, *inscribed* S . MATILDIS . VIDVE; another, *inscribed* S . WILLM . NELEHOM, *found at Winchester*; and one other, *inscribed* S . MATILD . PECOCK, *found at Wallingford, all circa A.D. 1200* 4 *2/10/-*
- 254 Another leaden Seal, *inscribed* SIGILLVM . RADVLFI, *found at Wallingford*; a specimen, *inscribed* S . STEPHI . POLVES, *found at Toddington*; another, with trees and birds, *all circa A.D. 1200*; and an oval leaden Seal of Thomas of Ammerscot, *inscribed* S . AMMERSCOT . THOME . UPA . ICNEY, *circa 1350, found at Lincoln* 4 *2/10/-*

- 255 A silver Seal, bearing a Merchant's mark; a brass Seal of the Guild of Cobblers, *inscribed* HSTA . HETIS . SVTORVM . X . 2/-
GEBIA, *circa* 1600; a silver Seal, bearing a battleship with a high poop; and a silver-mounted steel Seal, with arms of N. Wales, with twelve quarterings, *Trevor, Powell, Llewellyn, Edwards, Vaughan, Madoc, Davies, Glynn, etc., circa* 1650 4
- 256 A very fine brass armorial Seal, *inscribed* S . STEPHANO . DILIMO, *circa* 1350, *found at Portsmouth*; a double-ended Seal, *inscribed* SIG . DVYMI, *circa* 1300; and a steel Seal, with long handle, bearing a portrait of Henry of Navarre, *inscribed and dated* H . IIII , R . F , ET , N , 1595 3
- 257 A silver Seal, bearing a lion and H . T, 17th century; and seven others, in a box 8 25/-
- 258 An early Masonic Seal in brass; a good bronze Seal, *circa* 1550-1600; a 17th century double-ended silver Seal; a bronze Seal, *inscribed* THETFORD; and four others 8 1/-
Lawrence
- 259 A double Seal in brass, 15th century; a silver Seal; and five others, *all 17th century* 7 1/2/-
Passes
- 260 Two unmounted Coats-of-Arms, in crystal; two others, in carnelian; four silver-mounted early Persian Seals; and two others 10 40/-
- 261 A Screw Box in silver, containing coloured cartoons relating to the partition of Poland; a silver Coin, which unscrews to contain secret messages; a steel Die; a good 17th century steel Seal; and a silver Medal of the Royal Institution, awarded to John Soane, F.S.A., 1819 6 3/5/-
Kelly
- 262 A wooden-handled Seal, *inscribed* TOWN MAJOR PRINCE EDWARD ISLAND; another, *inscribed* G. R. EXCISE; a silver Seal, 17th century; and five others, all with wooden handles 8 20/-
- 263 A brass Seal, *inscribed* SIG . NOVVM . CIVITATIS . BACCHARACENSIS; the official silver Seal of St. Christopher, *by Wyon*; Seal of the Law Courts at Strassfeldt, *dated* 1644; a steel Seal, *inscribed* JACOB WELSER - NURNBERG; a double-ended monastic Seal; and a silver and gold Seal, bearing the arms of one of the Electors of the Old German Empire 6 6/1/-
Zeebe
- 264 Eight various Seals, with ivory handles 8 3/1/-

RINGS.

- 265 A fine silver Ring, with cabled shank, *inscribed* w on the bezil, middle 16th century, found at Rochester; a latten armorial Ring, with initials F.M.st., 17th century, found in Holiwell Street; and a bronze and silver ormorial Ring, 17th century, found in London 3 25/-
- 266 A latten Ring, with peacock and initials, 14th century, found at Canterbury; a gilt "claddagh" Ring, 17th century; an armorial Ring, 17th century, London; and an Italian bronze Ring, with Bacchanalian figures, 16th century 4 30/-
- 267 A silver Ring, *inscribed* ANANIZAPTA . DICETVR (charm against epilepsy), 15th century, found at Aylesbury; a child's Posy Ring, in silver, 16th century, London; two 16th century bronze Rings, with the device of the Madonna and Child, both found at Ely; and two bronze Rings, with crowned R, late 15th century, Mildenhall 6 80/-
- 268 A very fine gold Iconoclastic Ring, with a figure of St. Catherine, *inscribed* IN ON(E) IS. AL(L), early 15th century, found at Winchester; and a very fine silver Ring, with crowned IO, *inscribed* S . DE . FRATIS . CLERICI, 14th century, found at Lakenheath 2 24/- shink
- 269 A leaden Ring, *inscribed* I . H . S, 15th century, Tewkesbury; a Roman iron Ring, "Mercury," found at Bath; an imperfect Roman Ring, Bath; a Roman Intaglio, in late silver mount; and a fine fluted bronze gilt Ring, with carnelian intaglio, found in Roman Homburg 5 2/15/-
- 270 A Roman bronze Ring, with lion intaglio; another, with Mercury intaglio, Silchester; another, with a warrior, Colchester; a 16th century bronze Ring; and two silver and one bronze Rings, 17th century, all found in London 7 25/-
- 271 A Roman silver Ring, with glass intaglio, 3rd century, found at Silchester; and another, with the "Chariot of the Sun," found at Chesters, Northumberland; both very fine and rare 2 25/-
- 272 A fine gold Signet Ring, with the arms of the Bendall family, late 17th century 1 12/10/-

- 273 A very fine gold Signet Ring, with inset Roman intaglio, "Perseus holding the Medusa head in a bag" and inscribed *ANO MO* on the frame of the bezil, *early 15th century, found at Canterbury* [PLATE I] 23
1 *Spink*
- 274 A massive gold Betrothal Ring, the ring having angular sides with pierced border, in the centre of the bezil is a design of clasped hands within a beaded oval, *3rd century, found in Wiltshire, extremely fine and unusual* [PLATE I] 23
1 *Spink*
- 275 A Roman child's intaglio Ring in bronze; another with a female head, *Bath*; another with a ship, *Folkestone*; a specimen with blue glass intaglio, *Colchester*; another with a bird; a later Ring, *from Colchester*; and a 14th century bronze Ring, *from Winchester* 2/-
10
7
- 276 A Roman bronze Ring; another in silver, with damaged intaglio, *Gloucester*; a Ring, with an intaglio of a boat with the "double axe" symbol, *curious*; a bronze mounted Arab Intaglio of the 11th-12th century, *found in London Wall (?)* a relic of the Crusades; and a Roman silver Ring, with an intaglio of a bird and horse, *Chester* 4/5/-
5 *Spink*
- 277 A fine Roman Cameo, with the heads of Claudius and Agrippina, *found at Pompeii*, mounted in a modern gold setting 10/-
1
- ** The pedigree of the gem is included in the lot.
- 278 A Gnostic Gem, with intaglio of two hawks and a human figure, mounted in silver; a Roman Intaglio of Cupid holding the club of Hercules, in modern gold setting; and a gold Ring with a fine Roman intaglio, *inscribed* *THREPTION* 5/-
3 *Spink*
- 279 A good gold Puzzle Ring, of "fede" type; and another gold Puzzle Ring, *also good, both early 17th century*; a 15th century gold claddagh Ring; and two 17th century silver Puzzle Rings 11/10/-
5
- 280 Three "In Memoriam" gold Pendants; a similar Brooch; and an enamelled gold mourning Ring 20/-
5

- 281 A Skeleton "Memento Mori" in gold and crystal, *dated* 1697; a Stuart Ornament in similar materials, with enamelled cherubs; a Scotch arrowhead, mounted as a brooch; and another as a tie-pin 4

- 282 A bronze Papal Ring, Pius II (1458-1464); an Intaglio commemorating Rodney's victory over the French Fleet, 1782; the Personal Seal of George III, with the arms of Mecklenburgh and Hanover; and another in carnelian of Frederick, Duke of York, the second son of George III 4

A CHOICE COLLECTION OF RINGS.

The Property of H. Lydiard Wilson, Esq., M.D.,
26, Seymour Street, W.

- 283 An Archer's Ring, of jade; a Chinese gold and iron Nail Sheath; an embossed iron Ring, with portrait on the bezel; a pair of Earrings, with cut steel decoration; a pair of memorial Studs; and an odd Link 8
- 284 An Etruscan carnelian Scarab, in heavy gold mount; and a gold Earring, with ram's head terminals, *Greek, circa* 250 B.C. 2
- 285 A 16th century gold Ring, with the figure of a flying bird on bezil; and a gold memorial Ring, with skull and crossbones in the round on the front, *late 17th century* 2
- 286 A silver-gilt Ring with a coat-of-arms on the bezel, *circa* 1600; three 17th century silver Rings; and a curious engraved Ring, of iron, overlaid with copper 3
- 287 A Ring of Zodiac type in gold, with various symbols, *circa* 1600; another, similar, but of later style; and a 17th century ruby and diamond Ring 3
- 288 A good gold "fede" Puzzle Ring; a Posy Ring, *inscribed* LET LOVE ABIDE, etc.; another, with chased band, *inscribed* IN THEE MY CHOICE, etc.; and another, with engraved lines, *all 17th century* 4

- 289 A silver Decade Ring, 16th century; another, of later type; a 17th century Memorial Ring; another, with openwork skeleton band; and one other 31/-
5/11/100
- 290 An enamelled gold Memorial Ring, dated 1718; another, dated 1777; another, with engraved skull, dated 1680; and one with inset diamonds, dated 1718 5/11/-
4
- 291 A gold Armorial Ring, early 17th century; a curious gold Ring, with a box bezel to hold a document; an 18th century Ring, with a miniature and a bust inset in the bezel; and a gold and crystal Memorial Ring, dated 1700 8/-
4
- 292 A gold and enamelled Box Pendant, in the form of a ship, inscribed EMBARQUEZ VOUS, early 18th century; and a 17th century enamelled diamond Ring 8/15/-
2
- 293 A gold Iconographic Ring, oblong bezel, engraved with the Virgin and Child, the shoulders engraved with leaves and flowers, one flower being enamelled white, the hoop spirally fluted, English, 15th century 2/-
- 294 A gold Ring, oval bezel, inset with a sard intaglio of a Roman head, the shoulders chased with a lily, English, late 16th century 12/10/-
- 295 Gold: oval quatrefoil bezel, set with a fine cabochon ruby, ribbed shoulders with partially enamelled foliations, Italian 16th century 14/-
Wood
- 80/- 296 Gold: bezel shaped as a coffin, set with a crystal, beneath which is a skeleton in enamel, the hoop engraved with a crowned skeleton and the words MEMENTO MORI, enamelled in black inside the hoop are the initials "I C," English 17th century 17/10/-
Hunt
- 297 Gold: circular bezel, set with a flat crystal engraved with two swans swimming; beneath is the date 1572 (damaged), German, 16th century 3/10/-
Hunt
- 298 Gold: long octagonal bezel, chased with St. George and the Dragon, the hoop spirally fluted, English, late 15th century 1/2/-

- 299 Gold: oval bezel set with a crystal covering a miniature portrait of Queen Anne painted on ivory, the back of the bezel inset with a crystal protecting hair, and the crowned royal cypher A R worked in gold wire, *English, circa 1700* 4/5/- Good
- 300 Gold: oval bezel, set with a crystal protecting a miniature portrait of Charles II painted on ivory; the side of the bezel enamelled light blue, the shoulders foliated and enamelled blue, *English 17th century* 4/15/-
- 301 A gold Signet Ring, oval bezel, engraved with the arms, initial and name of Edward Hailstone, Merchant, *English, early 16th century* 4/15/-
- 302 Gold: oval bezel, set with crystal covering a miniature portrait of William III, painted on ivory; the back of the bezel set with a crystal protecting hair, and the crowned initials W R worked in gold wire, *English, c. 1700* 3/1/- Good
- 303 Gold: the side in compartments enamelled with blue forget-me-nots, on a translucent green ground; four compartments open to reveal inscriptions on a white enamelled ground: 5/- Good
- Je t'aime un peu.
Je t'aime passionément.
Je ne t'aime pas du tout.
- The fourth inscription is illegible, (damaged), French, 18th century*
- 304 Gold: oblong bezel, set with a table-cut ruby, the sides chased and enamelled below with black and white foliage, the shoulders set with diamonds, below which are foliations, *Italian, early 17th century* 11/- Good
- 305 Gold: oval bezel, engraved with a scorpion and star, the shoulders engraved with a grotesque face, *native African* 3/10/- Good
- 306 Silver: circular bezel, engraved in niello with a heraldic device; inside is a lozenge with knots in niello; the shoulders and hoop have three bosses and are also engraved in niello, *North Italian, early 15th century* 2/1/-

- 307 Silver: large oblong octagonal bezel, engraved with a coat-of-arms; the shoulders and hoop elaborately chased with an interlacing pattern, and decorated in niello, *Saracenic or Venetian, 16th century* 2/10/-
- 80/- 308 Gold: the bezel shaped as a four-petalled rose, enamelled in black and white; the hoop of twisted wire, the shoulders with snake-like interlacings; the back of the bezel opens as a receptacle for poison, *Italian, 16th century* 1/5/-
- 309 Gold: shaped with six bosses, each set with a garnet, *early Christian* 3/-/-
- 310 Gold: a copy of the Martin Luther Ring, *German, 18th century* 35/-
- 311 Gold: oval bezel, set with sard cameo of a leopard, the sides elaborately chased and enamelled in colours; within the bezel is a heart pierced with arrows in coloured enamels; the shoulders similarly chased and enamelled, *Italian, 16th century* 21/10/- Nieberg
- 312 Gold: circular bezel, set with a crystal engraved with a shield bearing a bunch of forget-me-nots; beneath the crystal are red enamel and gold foil with the date 1578, and the letters V M N (vergiss mein nicht), *German, 16th century*; and a similar Ring, silver gilt, dated 1572, the shoulders chased with forget-me-nots 9/-/- Craft 2
- 313 Gold: opening to form an armillary sphere with four hoops fitting together in pairs; the inner pair engraved "THIS REPRESENTS—ONE LITTLE WORLD—A WORLD OF LOVE—THE WORLD ABOVE," *English, 17th century, very rare* 14/- Webster
- 314 Gold: oval bezel set with crystal covering a miniature portrait of Charles I painted on ivory, edge of bezel and shoulders in black enamel and foliated, *English, 17th century* 5/-/-
- 80/- 315 Gold: circular flat bezel, enamelled in black and white with a Death's Head, surrounded by the inscription MEMENTO MORI; the shoulders chased with formal ornament containing traces of green translucent enamel; *English, 16th century* 5/-/-

316 Gold: a plain massive Hoop, set with a cabochon sapphire $\frac{1}{2}$ 24
Roman, 2nd century A.D.

317 Gold: a plain Hoop, with a revolving mouse holding a ring;
 and another of the same type, *Italian, 17th century* (2) 31/-

** There was a similar ring in the Figdor Collection; cf. G. F. Kunz, *Rings*, 1917, plate opposite p. 72.

318 Gold: circular bezel, set with a fine crystal covering the initials S B in gold wire, mounted on blue silk and pink foil, the sides foliated and enamelled in black and white; the shoulders with foliations in black enamel; *English, late 17th century* 2/15/-

319 Gold: octagonal bezel, foliated and set with a fine table cut sapphire, the shoulders and inside of the bezel shaped and chased, *Italian, 16th century* $\frac{1}{2}$ 10
Good

320 Gold: an iconographic Ring, ridged oblong bezel, beautifully engraved with St. Anthony (?) on one side, and an angel on the other; each shoulder engraved with a tau cross, the hoop engraved with three lozenges containing gothic quatrefoils, *English 15th century* $\frac{1}{2}$ 25
Hunt

** A fine ring, in excellent condition; from the Harman-Oates Collection.

10. 321 Gold: oval bezel, engraved with a skull and MEMENTO MORI: the reverse inscribed C W, 1592, *English, late 16th century* $\frac{1}{2}$ 19
Good

** There is an exactly similar ring in the Franks Collection at the British Museum.

322 Gold: Serjeant's Ring, the sides raised in deep bands, and the centre engraved PAX COMPLEMENTVM LEGIS in Roman letters. *English, 16th century* 9/1/-
Good

** Believed to be one of the earliest surviving specimens.

323 Gold: iconographic Ring, oblong bezel, engraved with St. John the Baptist holding the Holy Lamb; the hoop formed of eleven lobes engraved with foliage and gothic lettering in cypher or devices, *English, 15th century* $\frac{1}{2}$ 25

- 324 Gold: Ecclesiastical Ring, cup-shaped bezel with four claws holding a cabochon sapphire, stirrup-shaped hoop with flattened sides, 13th century; and two other stirrup-shaped Ecclesiastical Rings, each set with a small cabochon sapphire 20/10/- Hunt 3
- 325 Gold: shaped circular bezel, enamelled with the Death's Head in black and white, surrounded by the inscription MEMENTO MORI; the shoulders with formal chasing and black enamel, English, 16th century 1/9 Fisher
- 326 Gold: commemorative Ring, the bezel set with an irregular table diamond covering a portrait in gold foil of Charles I in profile, crowned, the back of the bezel enamelled in black and white, English, middle 17th century 10/2m Good
- 327 Gold: circular Ring, on each shoulder is a shield bearing "N" under a crown, one shield forming a secret spring which, on being pressed, releases a lid and reveals a miniature figure of Napoleon, with arms folded on his chest and in his well-known uniform
- 328 Silver: deep hexagonal bezel, engraved with a cask surrounded by a knotted tasselled cord, and flanked by the initial "N" repeated; the sides of the bezel engraved with floral or foliated ornament, English, 16th century
- ** This very rare ring forms a whistle.
- 329 Gold: a circular Ring, engraved with flowers and the words "Le Bon Tour" in gothic lettering, English, 15th century
- 330 Gold, revolving circular bezel, bearing, on one side a leopard's head (traces of enamelling), and on the other a similar crest engraved in intaglio for use as a seal, the shoulders chased with scrolls; English, 16th century
- 331 Gold: oval bezel, set with a large turquoise, the interior of the bezel engraved "A facsimile of King James' ring, Flodden-field, 9 Sep^r, 1513," English, 16th century

** The original ring is in the National Collection of Scotland.

332 Gold: a large octagonal bezel, engraved with the initials "EB", each surmounted by a dove, and supported by a tree, the roots of which form a True Lovers' Knot, and the branches Tudor Roses; *English, late 16th century*

333 Gold: Signet Ring, bearing the joined initials of husband and wife, "STR," the shoulders chased with a lily; *English, late 16th century*

** From the Ashburnham Collection.

334 Gold: the bezel in the form of a fleur-de-lys, set with table cut diamonds, the interior enamelled in white and the shoulders with foliations, in white enamels; *French, c. 1600*

335 Gold: heart-shaped bezel, engraved with the Stuart Rose of six petals on a six-pointed star; *English late 17th century*

336 Gold: a Puzzle Ring, of three hoops, quatrefoil bezel, set with five fine table cut rubies, ornamented in white enamel; on each shoulder a fleur-de-lys, *French, late 16th century*

337 Gold: a Serjeant's Ring with fluted borders, the centre engraved TU REGERE IMPERIO POPULOS, *maker's mark E P; English, late 17th century*

** No London maker with these initials is recorded by Jackson.

338 Gold: Commemorative Ring, oval bezel set with crystal, surrounded by amethysts and covering a miniature of Charles I enamelled on gold; *English middle 17th century*

339 Gold: Signet Ring, oval bezel set with crystal, bearing arms and the initials "CW," coloured foil and gilding below; modern initials on the interior of the bezel

340 Gold: heart-shaped bezel, set with a fine crystal, beneath which is hair surmounted by a monogram in gold filigree; beaded shoulders; *English 17th century*

- 341 Gold: circular bezel, engraved with a bishop's mitre surcharged with a fleur-de-lys and surrounded by the inscription ILLI SOLI SERVO FIDEM; on the interior of the ring is a similar inscription, accompanied by a cross; *English, 15th century*

- 342 Gold: Signet Ring, oval bezel, set with a crystal engraved with arms, coloured foil and gilding below, *dated 1550; German mid-16th century*

- 343 Gold: oval bezel, engraved with arms; inside the bezel a maker's mark; *English, 17th century*

- 344 Gold: oblong bezel with the Greek letters **PAX** and a border in niello; the shoulders pierced and engraved to represent two monsters with uplifted hands, *Greek*

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